



# Annual Report

## 2022

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[CBCA.ORG](https://CBCA.ORG) ↗

ARTS FOR  
BUSINESS  
BUSINESS  
FOR ARTS

# Letter from CBCA Executive Director

CBCA was like a chameleon in 2022.



**As our environment shifted and the pandemic persisted, we skillfully changed our hues to adapt, becoming brighter as the year went on. It was a year of many shades and patterns that included restoring, launching, capacity building and dreaming concurrently.**

We returned to in-person events to celebrate new Business for the Arts Awards honorees at the Denver Center for the Performing Arts, host the largest Leadership Arts cohort to date at cultural venues throughout the Denver Metro and engage members in a variety of creative experiences. We also expanded professional development programming for creative entrepreneurs and led numerous arts advocacy initiatives for the state. As part of the advocacy work, CBCA launched a new voter mobilization platform, the Colorado Arts Action Network, and continued building Colorado Cultural Champions, a network of business and civic champions for the arts representing diverse rural and urban communities.

We also continued investing in equity, inclusivity, diversity and accessibility (EIDA) initiatives, which included rolling out a more equitable and transparent board recruitment process. CBCA's board of directors and committees continued to evolve welcoming Dustin Whistler as the new board chair, as well as new committee chairs and members now totaling over 50 volunteers in addition to the board. And, for the first time, CBCA had a full-time staff of five to support the growth of the organization and investment in new programming, advocacy efforts and expanding our impact statewide.

Collaboration, equity and innovation were key themes and priorities, which continue to guide us on this journey of our mission and vision at the intersection of arts and business. Thank you to all CBCA supporters who made 2022 a very colorful and exciting year.

Respectfully,

A handwritten signature in black ink that reads "Christin Crampton Day". The signature is written in a cursive, flowing style.

**CHRISTIN CRAMPTON DAY**

*Executive Director*

# Meet the Board of Directors



*Board  
Chair*

## OFFICERS

### CHAIR

Dustin Whistler  
*Founder & Principal  
Forte Commercial Real Estate*

### VICE CHAIR

Nancy Walsh  
*Executive Vice President  
Partnerships & Programs  
Denver Museum of Nature & Science*

### TREASURER

Rachel Basye  
*Executive Director  
Art Students League Denver*

### SECRETARY

Bob Keatinge  
*Of Counsel  
Holland & Hart*



*Image by  
Amanda Tipton Photography*

## MEET THE BOARD OF DIRECTORS continued

### DIRECTORS

**Peter Bernstein**  
*Vice President*  
*UMB Bank*

**Mark Davidson**  
*Shareholder*  
*Fairfield and Woods*

**Paul Deckard**  
*Director, FP&A*  
*Zayo Group*

**Michelle Garcia**  
*Human Resources Consultant*

**Jice Johnson**  
*Founder & CVO*  
*Black Business Initiative*

**Laurence D. Kaptain**  
*Special Assistant to the Provost,*  
*University of Colorado Denver*

**Kathy Kranz\***  
*Chief Financial Officer*  
*Pinnacol Assurance*

**Radhika Mahanty**  
*Principal*  
*La Rondine Consulting*

**Bill Marino\***  
*Founder*  
*Creativity Lab Colorado*

**Kim Estes McCarty**  
*Retired Arts Administrator*

**Anthony McWright**  
*Principal*  
*Denver School of the Arts*

**Hassan Najjar**  
*Executive Director*  
*Foothills Art Center*

**Tariana Navas-Nieves**  
*Director, Cultural Affairs*  
*Denver Arts & Venues*

**Christine M Quintana**  
*Partner*  
*EY*

**Curtis Robbins**  
*Senior Manager, Arts Integrated*  
*Resources*  
*Kaiser Permanente Colorado*

**Malik Robinson**  
*Executive Director*  
*Cleo Parker Robinson Dance*

**Chris Ross**  
*Senior Vice President,*  
*Commercial Banking*  
*Relationship Manager*  
*U.S. Bank*

**Alex Ryden**  
*Founder & CEO*  
*Guest House*

**Ellen Sandberg\***  
*Vice President / Community*  
*Development Banking*  
*PNC Bank*

**Meg Satrom**  
*Owner*  
*Memoro Creative*

**Martha Weidmann**  
*Co-Founder & Chief Executive*  
*Officer*  
*NINE dot ARTS*

**Tracy Weil**  
*Artist*  
*Weilworks*

**Christin Crampton Day,**  
**Ex-Officio**  
*Executive Director*  
*CBCA*



*Image by  
Amanda Tipton Photography*

\*Indicates Board Members who  
rolled off or termed out in 2022



*Image by  
Amanda Tipton Photography*

ARTS FOR  
BUSINESS  
BUSINESS  
FOR ARTS

CBCA

# About

Colorado Business Committee for the Arts (CBCA) is a 501(c)3 nonprofit membership organization that has been forging inspiring partnerships between business and the arts since 1985 through year-round advocacy, research, training and arts engagement efforts.

## MISSION

CBCA advances Colorado's creative economy by connecting business and the arts.

## VISION

CBCA envisions a Colorado where arts and business are integrated to catalyze and build strong and vibrant communities.



# Our Equity Work

CBCA has been formally engaged in diversity, equity and inclusion work since 2018 and on a journey to build community and belonging for all at the intersection of arts and business. This work continued in 2022 with the support of the Equity, Inclusivity, Diversity and Accessibility (EIDA) Committee, who along with the CBCA Board and staff, set forth a priority to focus internally on the culture and diversity of CBCA's Board of Directors.

As a result, CBCA developed a demographic survey for its current board members and established a goal that a majority (or at least 51%) of CBCA board members be from historically marginalized communities, such as Black, Indigenous, Latinx and People of Color (BILPOC); lesbian, gay, bisexual, transgender, queer (or questioning), intersex, and asexual (or allies, aromantic, or agender) (LGBTQIA); as well as individuals with a disability.

To help meet this new goal and make the selection of board members more equitable and transparent, CBCA introduced a new board recruitment and nominations process at the end of 2022, which included publicly posting a call for nominations and forming a Nominating Committee with community and board members.

CBCA also formalized its commitment to programming with an equity lens by creating a speaker guide distributed to all that contract with CBCA as presenters and panelists. This guide includes CBCA's commitment to seek diverse speakers, use non-gendered language, normalize sharing pronouns, use a Land Acknowledgement and provide AI generated closed captioning for all virtual programs.



## INCLUSIVITY STATEMENT

As an organization that respectfully lives at the intersection of arts and business, we are on a journey toward building community and belonging for all. We commit to an inclusive and equitable approach to everything we do. We believe that appreciating individuals with different backgrounds, identities and experiences fosters growth for everyone.

*Dana  
Manyothane*



“CBCA’s journey towards equity, diversity, inclusion, and accessibility is a testament to its commitment to creating a space where differences are celebrated, barriers are dismantled, and every person’s unique experiences are respected. Through intentional actions, open dialogue, and inclusive policies, CBCA has paved the way for a transformative culture that values and empowers individuals from all walks of life.”

— **Dana Manyothane**

CBCA EIDA Committee Vice Chair;  
Scientific and Cultural Facilities  
District (SCFD) Program Officer



Image by  
Amanda Tipton Photography

# Programming Impact

2,281

## PEOPLE SERVED THROUGH PROGRAMS & EVENTS

CBCA Members and the general public, including business professionals, arts administrators, artists, elected officials and more attended events both virtually and in person.

475

## ARTISTS SERVED

CBCA provided training, education and pro bono legal support to artists and creative entrepreneurs in a range of fields (music, visual art, theatre, dance, film, etc.) through Colorado Attorneys for the Arts (CAFTA) and Advancing Creatives programming.

212

## VOLUNTEERS ENGAGED

Community members volunteered their time to CBCA through service on the Board of Directors and as committee members, volunteer attorneys for CAFTA, and event support for the Business for the Arts Awards luncheon.

45

## TOTAL EVENTS OFFERED

CBCA hosted or partnered on a variety of events both in person and virtually across the state.

25

## COLORADO CITIES & TOWNS THAT CBCA VISITED

CBCA staff hosted events and engaged with communities at the intersection of arts and business all across Colorado.



# 2022

## Programming Rewind

With a robust roster of 2022 programming, CBCA championed artists, cultural organizations and creative industries; demonstrated that art is smart for business; and advanced Colorado as a cultural hub. CBCA listened and responded to the community to launch new initiatives, refine programming approaches, and fulfill its mission at the intersection of arts and business through all its core programs. →



*Image by  
Amanda Tipton Photography*

## LEADERSHIP ARTS &amp; ARTSCONNECT

1,000+

LEADERSHIP ARTS  
GRADUATES TO  
DATE25<sup>TH</sup>  
Anniversary

OF LEADERSHIP ARTS

Through **Leadership Arts** and **ArtsConnect**, CBCA connected businesses with the arts by providing leadership development opportunities for employees.

- ▲ **Leadership Arts** continued training leaders to serve on nonprofit boards and increase their civic engagement through the arts. The program graduated 47 people from the 2021-2022 cohort in May 2022, which had a one-a-kind hybrid format. A new session on Inclusive Leadership was introduced to the curriculum, as well as a cohort field trip.
- ▲ The **Leadership Arts Alumni Network** hosted its first ever reunion event at the VFW Post 1 in Denver's Arts District on Santa Fe to celebrate the 25th anniversary year of the Leadership Arts program and the milestone of graduating over 1,000 arts leaders.
- ▲ The largest amount of **Deborah Jordy Leadership Arts Scholarship** funds was granted in the history of the program with \$17,000 directed to recognize leadership potential, increase the financial accessibility of the program, and ensure a variety of perspectives and experiences in advancing arts and culture.
- ▲ 2022 **ArtsConnect** events provided monthly performances and cultural experiences for CBCA Members, their employees and guests that ranged from dress rehearsal performances with the Denver Gay Men's Chorus, Vintage Theatre and Littleton Town Hall Arts Center to tours at the Butterfly Pavilion and the Kirkland Museum of Fine and Decorative Art. The season wrapped with an evening at Denver Botanic Gardens Chatfield Farms' Holiday Trail of Lights.

ADVANCING CREATIVES &  
COLORADO ATTORNEYS FOR THE ARTS

CBCA helped artists with the business side of their creative practice through the **Advancing Creatives and Colorado Attorneys for the Arts (CAFTA)** programming.

- ▲ In 2022, CBCA launched the **Advancing Creatives Intensive (ACI)**, a six-session business skills curriculum, with an inaugural cohort of 23 creative entrepreneurs. ACI is an evolution of the Advancing Creatives program to provide a cohesive curriculum designed to be a business launch pad for creative professionals and small business owners. After completing the program, participants were eligible to apply for a Career Advancement Grant, supported by Colorado Creative Industries, to further their ongoing arts business.
- ▲ **Colorado Attorneys for the Arts (CAFTA)** provided pro bono legal referral services by connecting those in the creative industries to volunteer attorneys. CAFTA also offered a series of legal consultation clinics and workshops, including partnerships with the Pikes Peak Arts Council in Manitou Springs and Pueblo Arts Alliance. The launch of quarterly virtual legal consultations gave creative professionals the opportunity to ask legal questions directly to a volunteer attorney related to their creative work.

23 Creative  
Entrepreneurs

BEGAN THE INAUGURAL  
ADVANCING CREATIVES  
INTENSIVE COHORT



## BUSINESS FOR THE ARTS AWARDS & ARTS + INDUSTRY FORUMS

With the **Business for the Arts Awards** luncheon and the **Arts + Industry Forums**, CBCA elevated the intersection between arts and business:

- ▲ The **Business for the Arts Awards** luncheon returned to an in-person format at the Denver Center for the Performing Arts' Seawell Ballroom, with 600 plus corporate, cultural and civic leaders to celebrate 12 extraordinary honorees. The event was also live-streamed to attendees around the state. Event performances included LuneAseas, a Fort Collins-based immersive dance troupe; spoken word artist, Assétou Xango; out-of-this-world indie band, Ramakhandra; new work from Local Theater Company; and Mexican folklorico dance from ArtistiCO. Kevin Robb Studios created the original award sculptures, and MSU Denver Center for Visual Art made the centerpieces.
- ▲ CBCA explored the intersection between **Arts + Environmental Sustainability** with two Forums, one at Denver Botanic Gardens and one in Basalt, Colo., at The Arts Campus At Willits (TACAW), the first net-zero performing arts facility in the country. Speakers ranged from installation artists and theatre educators to scientists, activists and conservation leaders working with the Latinx community.



Image by  
Amanda Tipton Photography



Image by  
Amanda Tipton Photography

600+  
Attendees

AT THE BUSINESS FOR  
THE ARTS AWARDS  
LUNCHEON



Image by Mike Lyons



# Advocacy

Through grassroots and grass-tops arts advocacy initiatives, CBCA continued work to ensure that the arts and creative industries are valued and supported by policymakers and voters resulting in economically vibrant, healthy, and equitable communities.



Image by  
Amanda Tipton Photography

- ▲ In January 2022, CBCA launched Colorado's first ever grassroots mobilization platform dedicated to arts advocacy, the **Colorado Arts Action Network (CAAN)**. CAAN immediately demonstrated its impact during the legislative session with representation from every State Senate District and almost every House District. Through CAAN, 1,000 targeted emails were sent to legislators in support of HB22-1409, which provided an additional \$20 million to the Community Revitalization Grant program.
- ▲ In September 2022, CBCA hosted its first **Colorado Cultural Champions (CCC)** retreat in Silverthorne, Colo., for this statewide business network of arts advocates. The group toured new cultural facilities, met with local elected officials and affirmed their goals around peer learning, resource sharing and community outreach to advocate for the arts.
- ▲ Throughout the year, CBCA built relationships with state and federal elected officials, including hosting a legislator appreciation event at Colorado Photographic Arts Center to thank them for their extraordinary efforts to help the arts and creative industries survive during the pandemic shutdowns.





Image by  
Amanda Tipton Photography

# 108,000

## SOCIAL POST REACH

*The number of people who saw CBCA posts on Facebook, Instagram and LinkedIn grew by 6% in 2022.*

ARTS FOR  
BUSINESS  
BUSINESS  
FOR ARTS

# 68,000

## WEBSITE VIEWS

## In the Press

CBCA's Business for the Arts Awards luncheon and the Economic Activity Study of Metro Denver Culture received significant media coverage in 2022, garnering headlines like:

- ▶ "Colorado Business Committee for the Arts honors those who use art as a tool for resilience" – *Denver Gazette*
- ▶ "Opinion: COVID lockdowns were hard on cultural centers, but business partnerships have helped" – *Colorado Sun*

Thanks to CBCA's media partners Colorado Public Radio, Rocky Mountain Public Media, CBS4, Denver Business Journal and ColoradoBiz Magazine, CBCA marketed its work to communities across the state. 2022 also saw an increase across digital social engagement and followership over 2021.

# 97

## EARNED MEDIA PLACEMENTS

*CBCA was mentioned or featured across Blogs, Newsletters, Online Publications/ Websites, Printed Publications, and Radio Interviews.*

# Members

Membership saw a 20% increase in engagement and crested a total of 300 organizational, corporate, government and individual members.

Two Member Meet-Up events brought members together to connect with one another at The Savoy Denver and Ascent Private Capital Management of U.S. Bank with performances featuring Theatre Artibus and Denver Fringe Festival. New membership benefits were introduced including the opportunity to share art and business partnership stories on CBCA's website, social media and member newsletter.

## Patron Members



## Members

40 West Arts

Access Gallery

Adams County Parks, Open Space & Cultural Arts

Adams County Regional Economic Partnership

ALSAC/St. Jude Children's Research Hospital

Anythink Libraries

Art from Ashes

Art Students League of Denver

art.biz.life | Legal Counsel

ArtistiCO Inc.

Arts Management at Colorado State University

Artwork Archive

Arvada Center for Arts and Humanities

Ascend Performing Arts, Inc.

Asian Chamber of Commerce Colorado

Athena Project

Aundi S Art and Design

Aurora Chamber of Commerce

B:CIVIC

Barefoot PR

Bellco Credit Union

Biennial of the Americas

Black Business Initiative

BOK Financial

Boulder Chamber of Commerce

Sara Boyd

Broomfield Council on the Arts & Humanities (BCAH)

Brownstein Hyatt Farber Schreck

Butterfly Pavilion

CBS4

Celebrate the Beat

Center for Visual Art, Metropolitan State University of Denver

Central City Opera

Chris Chavez

Cherokee Ranch & Castle Foundation

Cherry Creek North

CherryArts

Children's Hospital Colorado

City and County of Broomfield, Arts & History Division

City of Boulder Office of Arts & Culture

City of Lakewood Heritage, Culture & the Arts

City of Thornton Arts & Culture Center

City of Wheat Ridge

Cleo Parker Robinson Dance

Club 20

Clyfford Still Museum

CMDance

Colectiva

College of Arts & Media, University of Colorado Denver

College of Letters, Arts & Sciences - MSU Denver

Elisabeth Collins

Colorado Ballet

Colorado Black Arts Movement

Colorado Chautauqua

Colorado Conservatory for the Jazz Arts

Colorado Conservatory of Dance

Colorado Creative Industries

Colorado Educational and Cultural Facilities Authority (CECFA)

Colorado Health Foundation

Colorado Hispanic Chamber of Commerce

Colorado Music Festival and Center for Musical Arts

**Members** continued

Colorado Photographic Arts Center	Denver School of the Arts Friends Foundation	Guest House
Colorado Public Radio	Denver Theatre District	Randy Hampton
Colorado Railroad Museum	Denver Young Artists Orchestra	HATTIE MCDANIEL MUSEUM (HMM) for African American Arts and Culture
Colorado Springs Chamber & EDC	Denver Zoo	Hindman Auctions
Colorado State Committee of the National Museum of Women in the Arts	Downtown Aurora Visual Arts	Historic Elitch Theatre
Colorado Thespians	Downtown Colorado, Inc.	History Colorado
Colorado Women's Chamber of Commerce	Downtown Denver Partnership	Gerald Horner
Continuum Partners, LLC	DualDraw	Howard Lorton Furniture & Design
Corona Insights	Durango Creative District	Huntington Bank
Courtney Cotton	EagleARTS	IDEAS xLab
Crafty Chassis LLC	East West Partners	IMA Financial Group
Craig Hospital	Eclectic Activation	Inside the Orchestra
Creative Law Network	Education Through Music-Colorado	Insit LLC
Creativity Lab of Colorado	Erica Brown Entertainment	Interconnected Technologies
Cultural Office of the Pikes Peak Region (COPPeR)	Fairfield and Woods	Itchy-O
Curious Theatre Company	Flatirons Food Film Festival	Janus Henderson Investors
D.A. Davidson	fooLPRoofcontemporary art	Japanese Arts Network
Kaitlin Davis	Footers Catering	Jefferson Symphony Association
DazzleJazz	Foothills Art Center	jk-co Contemporary Dance
Deckard Consulting	Forte Commercial Real Estate	JLF Colorado
Delta Dental of Colorado	Fortis Law Partners	Robert Keatinge
Denver Architecture Foundation	Keo Frazier	Kenneth King Foundation
Denver Art Museum	Friends of Chamber Music	Kevin Robb Studio
Denver Arts & Venues	Friends of The Longmont Museum	Kirkland Museum of Fine & Decorative Art
Denver Botanic Gardens	Alison Galgiani	Kirsty Saalfrank Photography
Denver Business Journal	Michelle Garcia	Kissinger & Fellman
Denver Center for the Performing Arts	GBSM	KKlahn Designs
Denver Children's Choir	Kristen Gelinas	Kru Creative
Denver Digerati	Golden Triangle Partnership	La Rondine
Denver Film	Gomez Howard Group	Levitt Pavilion Denver
Denver Fringe Festival	Good Business Colorado	Lewis Art Consulting
Denver Museum of Nature & Science	Grant Thornton	Littleton Arts and Culture Commission
Denver Press Club	Allison Green	Littleton Town Hall Arts Center
Denver Public Library	Greenberg Traurig	Local Theater Company
Denver Rock Orchestra	Greenwood Gulch Ventures	Lone Tree Arts Center
	GroundFloor Media	

**Members** continued

Longmont Creative District	Polis Consulting, LLC	The Art Spot
Paris Lumb	Polsinelli	The Arts Campus at Willits (TACAW)
Make West LLC	Pote Law Firm	The Charles Burrell Visual and Performing Arts Campus
MCA Denver	Powers Brown Architecture	The Collaborative of the SCFD
Kim Estes McCarty	Presenting Denver	The Dance Archive
Jim McDonald	Prismajic	The Denver IMPROV Comedy Club
McWhinney	Project HARTwork	The East End Arts Association DBA Aurora Cultural Arts District
Olga Mead	Radman Communications	The Evergreen Gallery
Memoro	RC Andersen	The Gift of Jazz
Meow Wolf Denver	RedLine Contemporary Art Center	The Owl and The Hourglass
Mexican Cultural Center	Ripple Creek Business Solutions	The Publishing House
Michael Warren Contemporary	River North (RiNo) Arts District	Theatre Artibus
Miners Alley Playhouse	Rocky Mountain Arts Association	Think 360 Arts for Learning
Cameron Morgan	Rocky Mountain Public Media	Town of Superior, Cultural Arts and Public Spaces Advisory Committee (CAPS)
Moxtopia	Deb Rosenbaum	Transforming Creatives
Museo de las Americas	Scientific and Cultural Facilities District (SCFD)	Truce Media Collective
Museum of Outdoor Arts (MOA)	Simple Brown Design	Tryba Architects
Nevine Nagji	Sewald Hanfling Public Affairs	U.S. Bank
Naked Wines	Mark Shaiken	UMB Bank Colorado
James Neely	Sheridan Ross	Union Hall
Neorama, LLC	Snell & Wilmer	Up Tempo Marketing
Newman Center for the Performing Arts	Sound of the Rockies	Vail Ventures
NINE dot ARTS	South Metro Water Supply Authority	VFW Post 1
Northern Trust	Southern Colorado Women's Chamber of Commerce	VISIT DENVER, The Convention & Visitors Bureau
Noyes Art Designs	Spaciel	Visualanties
NU-World Contemporary Danse Theatre	Sprouse Law, LLC	Walker, Julie
Opera Colorado	St. Martin's Chamber Choir	Weilworks
Ovation West Performing Arts	Elizabeth Stanbro	West Metro Chamber
Parker Arts - Town of Parker	Stanley Marketplace	Wonderbound
Peak Creative	Sterling Road Properties, LLC	Workplace Resource
Performing Arts Academy	Stifel - Baroway Financial Group	You & Me
Philosophy Communication	Stories on Stage	Youth on Record
Pinnacol Assurance	Street Wise Arts	Zeppelin Development
Platte River Equity	Superior Chamber of Commerce	
PlatteForum	Swallow Hill Music	
Polaris Law Group	Taloma Partners	

# Donors + Sponsors

We appreciate the extraordinary generosity of the many donors, businesses and foundations that helped sustain CBCA's personnel and programmatic growth over the past year and contributed during Colorado Gives Day, at the Business for the Arts Awards luncheon, toward the Deborah Jordy Scholarships, the general fund or as a recurring donor.

The number of recurring monthly donors *doubled* from the previous year and we saw an increase in program support as well as special event revenue.

## \$10,000 +

Bonfils-Stanton Foundation  
College of Arts & Media at  
University of Colorado - Denver  
Colorado Creative Industries  
Denver Arts & Venues  
EY  
Kenneth King Foundation  
PNC Bank  
Telluray Foundation  
Western State Arts Federation  
(WESTAF)

## \$5,000-\$9,999

Bellco Credit Union  
East West Partners  
Fairfield and Woods  
HealthONE  
Hal and Ann Logan  
Meow Wolf Denver  
Moye White  
Pinnacle Assurance  
U.S. Bank  
Xcel Energy

## \$2,500-\$4,999

Charles Schwab  
Colorado Bar Foundation  
Colorado Education & Cultural  
Facilities Authority (CECFA)  
Ent Credit Union  
NINE dot ARTS  
Northern Trust  
Christine Quintana

## \$1,000-\$2,499

Agriburbia  
Mark Davidson and Karen  
Spinelli  
Great Outdoors Colorado  
(GOCO)  
Pam and Duke Hartman  
Healthier Air and Water  
Colorado  
Meg and Andy Kauth  
Theresa and Bob Keatinge  
Larry Kaptain\*  
Kim Estes and Lance McCarty  
CBCA Board Member  
Chris Otto  
Chris Ross and Ed Cannon\*  
Tiemens Foundation  
UMB Colorado  
Nancy Walsh and Ted Vial

*\* indicates monthly givers*



**Donors + Sponsors** continued**\$500-\$999**

CBCA Board Member\*  
 Christin Crampton Day  
 and Scott Day\*  
 Paul Deckard  
 Renee Duncan  
 Erica Gillet  
 Arlene and Barry Hirschfeld  
 Richard Koseff  
 Michael Sattler  
*In memory of Kevin P. McGrellis*  
 Tracy Weil  
 Dustin Whistler and Tamra Ward

**\$100-\$499**

Janet Archibeque\*  
 Geri Badler  
 Penelope Bankowski  
 Wayne Barrett  
 Rachel Bayse and David Wexler  
 Patrice Berry  
 Rebecca Bochmann\*  
 Joan Brown\*  
 Anthony Colarelli  
 Denise Horton  
 Dana Fields  
 Marike Fitzgerald  
 Alex Forsett  
 Tim Fredregill  
 Peter Frohmader  
 Jamie Giellis  
 Stephanie Gillman

Gino Greco  
 Randy and Mary Ann Hampton  
 Demetria Harvey  
 Catering Heirloom  
 Marisa Hollingsworth  
 Lisa Hough  
 Carole Johnson  
 Deborah Jordy  
 Kaiser Permanente Colorado  
 Kate Kalstein  
 Kathy Kelly  
 Mariner Kemper  
 James Knickerbocker  
 Susan Knill  
 Kroger Co.  
 Khanh Le  
 Andy Leveque  
 Paul Lhevine  
 Paris Lumb  
 Radhika Mahanty  
 Deborah Malden  
 Bill Marino  
 Cameron Martin  
 Jeffrey McBride  
 Nicole Nathan  
 Barbara Neal  
 Kathy Nesbitt  
 Ralph Nicisia  
 Cesar Orozco  
 Alexander Pankonin  
 Scott Pearson  
 Dan Prather and Sarah Shay

Morris Price  
 Adriana Radinovic  
 Curtis and Marie Robbins  
 Malik Robinson  
 Beth Ronsick  
 Ken Roth  
 Russ Rule  
 Bethel Sand  
 Allison Scheck  
 Robert Schenkein  
 Mitzi Schindler  
 Mark Shaiken  
 Chiara Smith  
 Kendall Smith  
 Lisa Snider  
 Michelle Sosa-Mallory  
 David Stone  
 Jodie Thompson  
 Eric Tupler  
 Molly Vaile  
 Stewart Vanderwilt  
 Kirsten Vermulen  
 Randy Weinberger  
 Joseph Zanone  
 Mickey Zeppelin  
 Peter Zhang

\* indicates monthly givers

## STATEMENT OF FINANCIAL POSITION

2022

ASSETS	2022	2021
Cash & cash equivalents	\$260,345	\$311,399
Accounts receivable	\$13,590	\$1,360
Contributions receivable	\$105,095	\$71,855
Membership receivable	\$7,760	\$15,500
Prepaid expenses and deposit	\$34,294	\$19,843
Property and equipment	—	\$2,063
<b>TOTAL ASSETS</b>	<b>\$421,084</b>	<b>\$422,020</b>
<b>LIABILITIES &amp; NET ASSETS</b>	<b>2022</b>	<b>2021</b>
LIABILITIES		
Accounts payable	\$6,227	\$7,918
Payroll liabilities	\$13,086	\$8,623
Deferred revenue	\$112,929	\$98,068
<b>TOTAL LIABILITIES</b>	<b>\$132,242</b>	<b>\$114,609</b>
NET ASSETS		
Without donor restrictions	\$126,218	\$152,617
With donor restrictions	\$162,624	\$154,794
<b>TOTAL NET ASSETS</b>	<b>\$288,842</b>	<b>\$307,411</b>
<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$421,084</b>	<b>\$422,020</b>

## STATEMENT OF ACTIVITIES

2022

REVENUE & OTHER SUPPORTS	2022			2021		
	Without Donor Restrictions	With Donor Restrictions	TOTAL	Without Donor Restrictions	With Donor Restrictions	Total
Membership dues	\$180,683	—	\$180,683	\$160,552	—	\$160,552
Special event income	\$102,575	—	\$102,575	\$41,770	—	\$41,770
Less direct expenses	<i>(\$53,483)</i>	—	<i>(\$53,483)</i>	<i>(\$21,897)</i>	—	<i>(\$21,897)</i>
Registration fees	\$94,886	—	\$94,886	\$56,040	—	\$56,040
Corporate contributions	\$5,609	\$72,750	\$78,359	\$14,164	\$127,750	\$141,914
Foundation grants	\$23,500	\$54,000	\$77,500	\$14,000	74,000	\$88,000
Individual contributions	\$39,103	\$31,458	\$70,561	\$38,299	27,334	\$65,633
Government grants	\$8,500	\$40,000	\$48,500	\$7,500	\$45,500	\$53,000
Interest income	\$96	—	\$96	\$25	—	\$25
Paycheck Protection Program forgiveness	—	—	—	\$57,937	—	\$57,937
Other income	\$9,807	—	\$9,807	\$5,581	—	\$5,581
In-kind	\$90,112	—	\$90,112	\$107,709	—	\$107,709
Net assets released from restrictions	\$190,378	<i>(\$190,378)</i>	—	\$189,211	<i>(\$189,211)</i>	—
<b>TOTAL REVENUE &amp; OTHER SUPPORT</b>	<b>\$691,766</b>	<b>\$7,830</b>	<b>\$699,596</b>	<b>\$670,891</b>	<b>\$85,373</b>	<b>\$756,264</b>

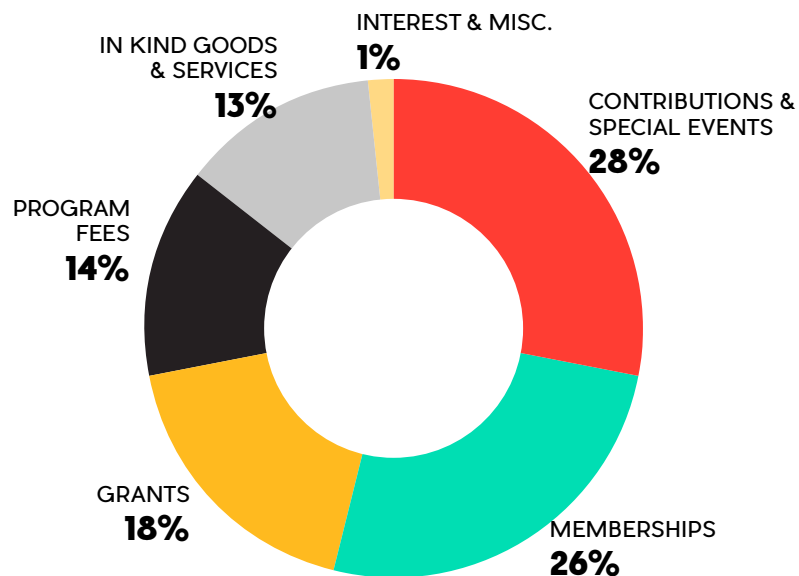
continued →

# STATEMENT OF ACTIVITIES continued

2022

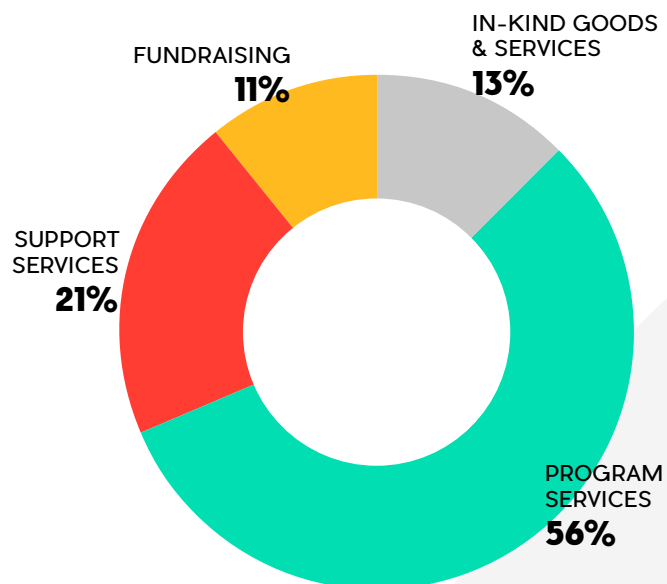
EXPENSE	2022			2021		
	Without Donor Restrictions	With Donor Restrictions	TOTAL	Without Donor Restrictions	With Donor Restrictions	Total
Membership	\$97,142	—	\$97,142	\$69,753	—	\$69,753
Programs and training	\$255,137	—	\$255,137	\$134,994	—	\$134,994
Advocacy/public policy	\$59,760	—	\$59,760	\$49,804	—	\$49,804
Research	\$10,990	—	\$10,990	\$115,452	—	\$115,452
Community education	\$52,688	—	\$52,688	\$41,873	—	\$41,873
Collaborative projects	—	—	—	\$49,900	—	\$49,900
<b>TOTAL PROGRAM SERVICES</b>	<b>\$475,717</b>	<b>—</b>	<b>\$475,717</b>	<b>\$461,776</b>	<b>—</b>	<b>\$461,776</b>
Management and general	\$158,706	—	\$158,706	\$147,713	—	\$147,713
Development	\$83,742	—	\$83,742	\$83,300	—	\$83,300
<b>TOTAL EXPENSES</b>	<b>\$718,165</b>	<b>—</b>	<b>\$718,165</b>	<b>\$692,789</b>	<b>—</b>	<b>\$692,789</b>
<b>CHANGE IN NET ASSETS</b>	<b>(\$26,399)</b>	<b>\$7,830</b>	<b>(\$18,569)</b>	<b>(\$21,898)</b>	<b>\$85,373</b>	<b>\$63,475</b>
<b>NET ASSETS, BEGINNING OF YEAR</b>	<b>\$152,617</b>	<b>\$154,794</b>	<b>\$307,411</b>	<b>\$224,515</b>	<b>\$69,421</b>	<b>\$243,936</b>
<b>NET ASSETS AT END OF YEAR</b>	<b>\$126,218</b>	<b>\$162,624</b>	<b>\$288,842</b>	<b>\$202,617</b>	<b>\$154,794</b>	<b>\$307,411</b>

# 2022



## INCOME

CONTRIBUTIONS & SPECIAL EVENTS	\$198,012
MEMBERSHIPS	\$180,683
GRANTS	\$126,000
PROGRAM FEES	\$94,886
IN KIND GOODS & SERVICES	\$90,112
INTEREST & MISCELLANEOUS	\$9,903
<b>TOTAL</b>	<b>\$699,596</b>



## EXPENSES

IN KIND GOODS & SERVICES	\$90,112
PROGRAM SERVICES	\$402,745
SUPPORT SERVICES	\$149,316
FUNDRAISING	\$75,992
<b>TOTAL</b>	<b>\$718,165</b>





# Thank You

## 2022 STAFF

Christin Crampton Day  
*Executive Director*

Meredith Balder  
*Deputy Director*

Karlie McLaughlin  
*Membership & Development Director*

Calley Wright  
*Marketing & Development Coordinator*

Rachael Henney  
*Program & Events Coordinator*

## Colorado Business Committee for the Arts

*Advancing Colorado's creative economy by  
connecting business and the arts*



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