Key themes that emerged in 2021 included advocacy, collaboration, education, equity, engagement, perseverance and resilience. There are many achievements and successes to be celebrated with our CBCA community, members and partners that you’ll see throughout this report.

Advocacy and policy work became a higher priority for CBCA in 2021. While embarking on planning, visioning and capacity building initiatives, the organization stepped up at a crucial time to lead grassroots and direct state and federal arts advocacy initiatives, as well as public awareness campaigns and new leadership networks.

Due to the ongoing pandemic, CBCA continued to evolve programming and events to best engage with its members and stakeholders and to serve the needs of diverse Colorado communities. We adapted programming to virtual and hybrid formats, reimagined our signature events, celebrated program milestones and listened to the needs of our communities. With the unscripted nature of the pandemic, we responded to ever-changing dynamics always putting the health and safety of our constituents first.

As a catalyst for systemic change and an advocate for social justice, CBCA deepened its commitment to DEI&A in 2021 investing in unconscious bias training for its staff, board of directors and members of its Equity, Inclusivity, Diversity and Accessibility Committee. Working with a consultant on a series of training programs that have continued into 2022, we continue on our organizational journey of prioritizing and elevating anti-oppression work in all we do.

With CBCA’s continued growth and capacity building needs, we added another staff member in December 2021, and now have a team of five! We also had a leadership change at the end of the year on our Board of Directors. I want to personally thank our immediate past chair, Chris Ross of U.S. Bank, for his calm and steady leadership over the past two years of this unprecedented time. I also want to express gratitude to the rest of the CBCA board, staff, committee members, partners, and all our member organizations and their employees for your collective contributions and support of advancing our mission, vision and impact.

Respectfully,

CHRISTIN CRAMPTON DAY
Executive Director
ABOUT US

MISSION
CBCA advances Colorado’s creative economy by connecting business and the arts.

VISION
CBCA envisions a Colorado where arts and business are integrated to catalyze and build strong and vibrant communities.

INCLUSIVITY STATEMENT
As an organization that respectfully lives at the intersection of arts and business, we are on a journey toward building community and belonging for all. We commit to an inclusive and equitable approach to everything we do. We believe that appreciating individuals with different backgrounds, identities and experiences fosters growth for everyone.

GENERAL OPERATING SUPPORT PROVIDED BY
BONFILS-STANTON FOUNDATION
COLORADO CREATIVE INDUSTRIES
PROGRAM SPOTLIGHTS

PROGRAM LINKS

Advancing Creatives
Arts + Industry Forums
ArtsConnect
Business for the Arts Awards
Colorado Attorneys for the Arts (CAFTA)
Economic Activity Study of Metro Denver Culture
Leadership Arts + Leadership Arts Alumni Network (LAAN)
Advancing Creatives

In its second year, Advancing Creatives continued offering professional development and business skills trainings to artists, performers, creative entrepreneurs, and artistic entities through collaborative in-person and virtual workshops.

Trainings included a three-part workshop series on charting financial futures for artists, as well as sessions on tax preparation, applying for artist residency programs, pricing artwork, business planning, and specific issues relevant to BIPOC creatives and the music industry in Colorado.

“As an emerging artist I have gradually made the steps to become a full-time artist and the workshops and classes provided by CBCA have been extremely helpful for my professional growth. I am grateful this organization is providing affordable and insightful guidance for the Arts community in Denver.”

ADVANCING CREATIVES PARTICIPANT

THANK YOU TO 2021 ADVANCING CREATIVES PROGRAM PARTNERS

Ent Credit Union  Creative Integration Initiative
Art Students League of Denver  Levitt Pavilion Denver
Clyfford Still Museum  Colorado Independent Venue Association
RedLine Contemporary Art Center  The Kite + Dart Group
RiNo Arts District  Denver Asset Building Coalition
Denver Public Library  

ADVANCING CREATIVES SUPPORTERS
ENT CREDIT UNION
KENNETH KING FOUNDATION

ADVANCING CREATIVES RESOURCES

24 EVENTS HOSTED OR CO-PRESENTED

581 CREATIVE INDUSTRY WORKERS
In 2021, CBCA hosted three Forums on the intersection of arts and wellness given the rising mental health concerns amid the pandemic:

- Arts + Wellness: Resiliency for Healthcare Workers
- Arts + Wellness: Self-Care and Mental Health
- Arts + Wellness: Health Equity and Accessibility

These Forums explored the power of arts and culture and the vital role they play in nurturing our mental health, advocating for health equity, relieving stress, and spurring innovation, particularly in challenging times. Speakers ranged from an intensive care physician, a visual arts therapist and a musician advocating for mental health resources to a leader of a community-based health center and a nurse using dance to combat compassion fatigue.

“As we re-emerge into a new environment of unattenuated personal connection between individuals and the arts, the industry forums provide a well-curated way to reconnect.”

FORUM ATTENDEE
The first Forum, Resiliency for Healthcare Workers, was hosted virtually and the last two were held in-person at Catalyst HTI and Colorado Health Capitol.

“CBCA presentations always inspire and open my mind; they make me seek out and appreciate the arts in unexpected places. Such discoveries always lead to a moment of joy and make me want to share it with others and identify ways to create joyful moments too!”

FORUM ATTENDEE

ARTS + INDUSTRY FORUM SPONSORS

SERIES SPONSORS
College of Arts & Media, University of Colorado Denver; The Melvin & Elaine Wolf Foundation; Polsinelli

RESILIENCY FOR HEALTHCARE WORKERS SPONSORS
Center for Bioethics and Humanities, University of Colorado, Anschutz Medical Campus

SELF-CARE AND MENTAL HEALTH SPONSORS
Amazon; Healthier Colorado; Kaiser Permanente; Mental Health Center of Denver

HEALTH EQUITY AND ACCESSIBILITY SPONSOR
Mental Health Center of Denver

IN-KIND SERIES SPONSORS
Denver Business Journal; Footers Catering; MOR Kombucha
ArtsConnect

Night At..., the program that provides monthly behind the scenes cultural performances and experiences, exclusive to CBCA members and their employees, was rebranded in 2021 to ArtsConnect.

This name change was intentional to illustrate what these events are all about:

› Connecting business professionals to diverse and inspiring arts experiences
› Connecting employers to a CBCA member benefit that stimulates creativity, innovation and wellness among employees
› Connecting arts and cultural organizations to new audiences
› Connecting CBCA members to one another

2021 ArtsConnect events ranged from a digital film festival and artist talk to exhibition tours, theater performances and outdoor music. Members and their employees were introduced to three cultural experiences new to Colorado including Meow Wolf Denver, the U.S. Olympic and Paralympic Museum in Colorado Springs and the newly renovated Lanny and Sharon Martin Building of the Denver Art Museum.

THANK YOU TO OUR 2021 ARTSCONNECT HOSTS

Central City Opera
Colorado Dragon Boat Film Festival
Curious Theatre Company
Denver Art Museum
Denver Museum of Nature and Science
Four Mile Historic Park
Heritage Lakewood
Belmar Park

History Colorado
Levitt Pavilion Denver
Meow Wolf Denver
Museum of Contemporary Art Denver
Prismajic
U.S. Olympic and Paralympic Museum

LEARN MORE ABOUT CBCA MEMBER BENEFITS

ARTSCONNECT SPONSOR
PNC BANK

BUSINESS FOR THE ARTS AWARDS

THANK YOU TO OUR 2021 ARTSCONNECT HOSTS

Central City Opera
Colorado Dragon Boat Film Festival
Curious Theatre Company
Denver Art Museum
Denver Museum of Nature and Science
Four Mile Historic Park
Heritage Lakewood
Belmar Park

History Colorado
Levitt Pavilion Denver
Meow Wolf Denver
Museum of Contemporary Art Denver
Prismajic
U.S. Olympic and Paralympic Museum

LEARN MORE ABOUT CBCA MEMBER BENEFITS

ARTSCONNECT SPONSOR
PNC BANK
Business for the Arts Awards

CBCA held its first-ever all virtual Business for the Arts Awards luncheon on March 9, 2021, live-streamed from the People’s Building in Aurora. Reimagining this signature event resulted in a highly entertaining and engaging online event. Corporate packages included lunch delivery vouchers, and attendees networked in virtual breakout rooms before the main program.

### 2021 Business for the Arts Award Honorees

- Carbondale Clay Center
- Charles Schwab
- Craig Hospital
- Eclectic Activation
- Jack’s Solar Garden
- Levitt Pavilion Denver
- Pizzeria Locale
- RedLine Contemporary Art Center

### EY Next Wave Leadership Award Honoree

- Jose “Chepe” Rosales

### PNC Bank Cultural Leadership Award Honoree

- Michael Sattler

### Volunteer Attorney of the Year Award Honoree

- Shirin Chahal

### John Madden, Jr. Leadership Award Honoree

- Jeanette Trujillo-Lucero
Honorees received a one-of-a-kind bronze sculpture by Yoshitomo Saito.

LEARN MORE ABOUT YOSHI 🌟

Guests enjoyed a variety of pre-recorded entertainment and live performances during the event with:

› Ascend Performing Arts
› NU-World Contemporary Danse Theatre
› Benchmark Theatre
› The Rajdulari Experience

AWARDS LUNCHEON SPONSORS

PRESENTING SPONSORS
EY; PNC Bank

ENTERTAINMENT UNDERWRITER
Moye White

AWARD ARTWORK UNDERWRITER
HealthONE

LUNCH & NETWORKING UNDERWRITER
Belco Credit Union

TECHNOLOGY UNDERWRITER
Xcel Energy

MEDIA & IN-KIND PARTNERS
CBS4; ColoradoBiz Magazine; Moxtopia
Colorado Attorneys for the Arts (CAFTA) is a legal referral service that connects artists, cultural nonprofits and creative businesses statewide with legal assistance.

Numerous workshops were hosted on legal issues relevant to the creative industries such as:

› Copyright and intellectual property
› Non-fungible tokens (NFTs)
› Putting creative content online

CAFTA offered 12 legal education presentations reaching 228 people in 2021, including co-hosting a full-day Continuing Legal Education (CLE) course on Art, Law and Real Estate in Telluride.

“I cannot give my thanks enough to CAFTA and the attorney they referred me to. The burden of my anxiety over the situation I was in as well as the potential financial burden I could not afford was extremely overwhelming. Everyone involved with CAFTA who I communicated with was prompt, kind and extremely helpful. I am so glad they were able to offer their services.”

SCREENWRITER (FORT COLLINS)
Economic Activity Study of Metro Denver Culture

The latest Economic Activity Study of Metro Denver Culture, presented by U.S. Bank, was released November 4, 2021, with an arts-inspired happy hour event at ReelWorks Denver in the RiNo Arts District attended by 300 arts, business and civic champions for the arts.

Analyzing data from 2019 and 2020, this study illustrates the abrupt and drastic impact of the COVID-19 pandemic on arts, cultural and scientific nonprofit organizations in the seven-county metro area, reversing a decade of cultural growth for the region.

<table>
<thead>
<tr>
<th>METRIC</th>
<th>2019 METRICS</th>
<th>2020 METRICS</th>
<th>Change from 2019</th>
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</thead>
<tbody>
<tr>
<td>Economic Activity</td>
<td>$2.3B</td>
<td>$1.5B</td>
<td>17% increase</td>
</tr>
<tr>
<td>Economic Impact</td>
<td>$860M</td>
<td>$435M</td>
<td>50% increase</td>
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<tr>
<td>Jobs</td>
<td>13,392 jobs</td>
<td>9,688</td>
<td>13% increase</td>
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<tr>
<td>Attendance</td>
<td>15M people</td>
<td>8M people</td>
<td>13% increase</td>
</tr>
<tr>
<td>Giving to the Arts</td>
<td>$213M</td>
<td>$225M</td>
<td>17% increase</td>
</tr>
<tr>
<td>Education Outreach</td>
<td>4M children</td>
<td>2M children</td>
<td>1% increase</td>
</tr>
</tbody>
</table>

Image by Amanda Tipton Photography
A dynamic panel discussion at the roll-out event featured Gino Greco, SCFD Board Chair; Tariana Navas-Nieves, Director, Cultural Affairs, Denver Arts & Venues; Malik Robinson, Executive Director, Cleo Parker Robinson Dance; Deven Shaff, Broomfield City Council; John Tayer, President & CEO, Boulder Chamber; and moderated by John Moore, veteran arts journalist and founder of Denver Actors Fund.

Entertainment included performances by CM Dance, Pro Musica Colorado Chamber Orchestra / Colorado Chamber Players and Phamaly Theatre Company.

Elected officials and business leaders presented the data at the event, including:

- **Colorado State Representative** Leslie Herod
- **Mayor of Northglenn** Meredith Leighty
- **Mayor of Lone Tree** Jackie Millet
- **U.S. Bank’s Colorado Market President** Andy Aye

**ECONOMIC ACTIVITY STUDY SPONSORS**

**PRESENTING SPONSOR**
U.S. Bank

**SUPPORTING SPONSOR**
Pinnacol Assurance

**CONTRIBUTING SPONSORS**
Colorado Educational and Cultural Facilities Authority (CECFA)

Employers Council; Forte Commercial Real Estate; Scientific and Cultural Facilities District (SCFD); VISIT DENVER

**IN KIND SPONSORS**
DualDraw; Footers Catering; The Publishing House; Ratio Beerworks; Total Wine
The 2020-2021 Leadership Arts program adapted its format to continue training leaders to serve on nonprofit boards and increase their civic engagement through the arts.

This cohort convened for 16 virtual classes, expanding from nine half-day in-person sessions, many featuring statewide and national speakers. They covered topics such as:

› Equity & Inclusion *
› Board Basics
› Legal Duties
› Fiscal Stewardship
› Arts & Social Justice *
› Fundraising

› Governance
› Advocacy
› Creative Industries *
› Arts and Business *
› Arts and Healing
› Leadership

* Indicates new sessions introduced into the curriculum in 2021.

“After going through Leadership Arts, I feel prepared to serve on boards, excel in my career, and be a more engaged member of my community. The arts are vital to society’s well-being, and it’s great to have a program that educates a diverse group of people on how to be better advocates for organizations that bring so much joy, healing and enrichment.”

CLARA SHELTON, MARKETING COORDINATOR/COPYWRITER, COLORADO PUBLIC RADIO, 2020–2021 PARTICIPANT
THE DEBORAH JORDY LEADERSHIP ARTS SCHOLARSHIP FUND

The 2020-2021 cohort raised $9,031 for the Deborah Jordy Leadership Arts Scholarship Fund, which included a match from the CBCA Board of Directors. Denver Arts & Venues contributed an additional $10,000 to the fund.

LEADERSHIP ARTS ALUMNI NETWORK (LAAN)

LAAN connects graduates of CBCA’s Leadership Arts program to each other and various aspects of the arts community with a focus on continued board education and networking. 2021 events included:

› A viewing of and facilitated discussion around Curious Theatre Company’s BLACK performance, leveraging a locally written and produced play to elevate social justice
› A tour of Westwood Creative District, one of Colorado’s newest state-certified creative districts rooted in Chicano cultural heritage and culinary arts
› Annual Leadership Arts Board Fair

“I recommend CBCA’s Leadership Arts program as a way to familiarize yourself with both board responsibilities as well as the broader arts community in Colorado. Serving on a board offers an opportunity to view organizations and organizational activity from a different perspective; those experiences can enhance your business skills and effectiveness at influencing outcomes throughout your career. By serving on the board of an arts organization, you can also contribute to the community at large and connect with other people who share your values and interests.”

JOHN WALTHIER, VP TREASURY OPERATIONS, PROLOGIS, 2020-2021 PARTICIPANT
CBCA continued its work to collaboratively reimagine Colorado’s arts ecosystem with a sustainable advocacy program.

CBCA led grassroots and grass-tops arts advocacy initiatives throughout the year, which included:

› Hosting two legislative Arts Caucuses to advocate for the arts, culture and creative workforce
› Advocating to fully restore Colorado Creative Industries’ budget back to prior levels, an increase of $900,000
› Raising public awareness with the Arts through it All campaign, including a Share the Love Valentine’s campaign
› Coordinating 40 statewide arts advocates to participate in virtual meetings with Colorado’s Congressional delegation to elevate federal arts policy priorities
› Advocating on behalf of critical pieces of legislation that passed to impact the creative sector and propel the state’s economic recovery:

**HB21-1285, FUNDING TO SUPPORT CREATIVE ARTS INDUSTRIES**

Provides $23 million in critical funding for artists, cultural organizations, performance venues, film and others in the creative industries in response to the negative economic impact of the COVID-19 pandemic.

**SB21-252, COMMUNITY REVITALIZATION GRANT PROGRAM**

Provides $65 million in “gap funding” for projects in creative districts, historic districts, main streets or neighborhood commercial centers for the purpose of economic recovery by supporting creative sector entrepreneurs, artisans, and community nonprofit organizations.

In winter 2021, CBCA hired Taloma Partners to help develop the vision and strategy that will guide this work over the next few years.
In August 2021, CBCA launched Colorado Cultural Champions, an inclusive statewide network of arts champions who engage in peer learning, resource sharing, capacity building, advocacy and leadership.

17 business and civic leaders joined this group from across the state and represent communities in:

- Aspen
- Boulder
- Breckenridge
- Colorado Springs
- Denver
- Erie
- Fort Collins
- Golden
- Grand Junction
- Lakewood
- Pueblo
- Steamboat Springs
- Trinidad

“CBCA is a critical lynchpin for understanding the important contribution arts and culture make to the Colorado community. While many Coloradans realize the qualitative impact the arts have on their own lives, CBCA informs the quantitative importance of the arts to our state economy. Their arts advocacy impacts quality of life for all Coloradans.”

JAMES MEJIA, FORMER CEO, DENVER FILM
We appreciate the extraordinary generosity of the many donors and sponsors who contributed to creative economy recovery efforts, the growing arts advocacy network, and CBCA’s mission in 2021.

$20,000+
The Boettcher Foundation
Bonfils-Stanton Foundation
Denver Arts & Venues
U.S. Bank

$10,000–$19,999
Colorado Creatives Industries
PNC Bank

$5,000–$9,999
Bee Vradenburg Foundation
College of Arts & Media, University of Colorado Denver
East West Partners
EY
Fairfield and Woods
HealthONE
The Melvin and Elaine Wolf Foundation
Moye White
Pinnacol Assurance
Polsinelli
U.S. Bank Foundation
Western States Arts Federation (WESTAF)
Xcel Energy

$2,500–$4,999
Jandel T. Allen-Davis
Belco Credit Union

* indicates monthly givers

Center for Bioethics & Humanities, University of Colorado
Colorado Educational and Cultural Facilities Authority (CECFA)
Employers Council
Forté Commercial Real Estate
Healthier Colorado
Kathy Kranz
Northern Trust
Scientific and Cultural Facilities District (SCFD)
Martha and Robert Weidmann
VISIT DENVER, The Convention & Visitors Bureau

$1,000–$2,499
Anonymous
Center for Bioethics & Humanities, University of Colorado
DualDraw
Pam and Duke Hartman
Allison and Craig Hemenway
Kaiser Permanente Colorado
Dean Larry Kaptain, CU Denver*
Theresa and Bob Keatinge
Hal and Ann Logan
Mental Health Center of Denver
NINE dot ARTS
Dan Prather and Sarah Shay
Christine Quintana
Chris Ross and Ed Cannon*
$500-$999
Anonymous
Bank of the West
Lauren Casteel
Cultural Office of the Pikes Peak Region
Christin Crampton Day and Scott Day*
Paul Deckard
Arlene and Barry Hirschfeld
Sue Lapierre
Ellen Sandberg
Nancy Walsh and Ted Vial
Tracy Weil

$100-$499
Anonymous
Janet Archibeque*
Geri Badler
Wayne Barrett
Rachel Bayse and David Wexler
Denise Bearden
Peter Bernstein*
Steve Blazek
Dana Bostick
Courtney Boltz
Joan Brown*
Lance Burch
Amy Burns
Shane Delavan
Mose Franck
Michelle Garcia*
Mariah Gayheart
Sara Golden
Melissa Hampton
Sarah Haradon
Lisa Hough
Sasha Hutchings
Kate Kalstein
Tanya Le
Khanh Le
Radhika Mahanty
Deborah Malden
Bill Marino
Maureen McDonald
Karlie McLaughlin and Matt Charley
Alexandra Caraboea
Michael
Hassan and Alysia Najjar
The Neal Arts Fund
Sean O'Meallie
Alexander Pankonin
Drew Petrie
Curtis Robbins
Donald Rossa
Denise Sanderson
Michael Sattler*
Mitzi Schindler
Ira Selkowitz
Mark Shaiken
Kenneth Shay
Clara Shelton
Amy Siegel
Darren Smith
Lisa Snider
Frederick Sprouse
Jim Stevens
TIAA-CREF
Elaine Torres
UMF Bank Colorado
Stewart Vanderwilt
Dustin Whistler and Tamara Ward
Teresa YoKell
Joseph Zanone
Katy Zeigler

< $100
Anonymous
Valarie Abney
Allison Adams
Peter Aden
Tonya Bolden Ball
Libby Barbee
Kristen Barrett
Lindsey Bartell
Rebecca Bochmann*
Erin Bonich
Amanda Brannum
Kay Brouillette
Debra Brown
Gabrielle Cardwell
Kim Carver
Jacob Case
Jennifer Castor
Katie Cavallo
David Charmatz*
Austin Chau
Emily Davis
Rachel Niederhausen
Dillon Cameron Doell
Marlene Dunkley
Allison Dunning*
Matt Ederer
Molly Eggleston
Byron Fanning
Laura Gabbay
Jenni Grafton
Dyllan Greer
Khadija Haynes
Katy Hoch
Lauren Huffer
Paul Jerez
Julia Joun
Jennifer Keelan
Cecile Forsberg-Kerr
Linda Kosten
Greg Laugero
LaToya Linzey
Julia Wilkinson Manley
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Marchelle McKizzie
Matt Meier
Tim Murphy
Ryan Nalty
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Rebecca O'Connor
Jason Page
Melanie Palmer
Alisha Reis
Clint Riley
Angela Schwab
Celeste Seiler
Sage Sharkey
Alye Sharp
Erin Simmons
Mark Smith
Kevin Smith
Brenda Standke
Marnie Strate
Erin Swank
Ustina Tawadros
Molly Vaile*
Daryl Vitali
Jhenn Whalen
Jessi Whitten

THANK YOU for your support!
CBCA represents 250 members and companies from 22 diverse industry sectors with thousands of employees from corporate, arts and civic organizations. Members have opportunities to be inspired, engaged, network and contribute to the vital arts and cultural community of Colorado.

In 2021, CBCA launched a new dynamic member database searchable by geographic location and industry.

Patron Members

Members

40 West Arts
Access Gallery
Aiello PR & Marketing
Alt Ethos
Anatomy in Clay Centers
Anythink Libraries
Art from Ashes
Arvada Center for Arts and Humanities
Ascend Performing Arts, Inc.
Asian Chamber of Commerce
Athena Project
Aurora Chamber of Commerce
B:CIVIC
Bank of the West
Barefoot PR
Belloco Credit Union
Benchmark Theatre
Biennial of the Americas
Black Business Initiative
Sara Boyd
BOK Financial
Boulder Chamber of Commerce
Boulder Office of Arts and Culture
Brownstein Hyatt Farber Schreck
CBS4
Celebrate the Beat
Center for Legal Inclusiveness
Center for Visual Arts, MSU Denver
Central City Opera
Centura Health - Healing Arts Program
The Charles Burrell Visual and Performing Arts Campus
Cherokee Ranch & Castle Foundation
CherryArts
Children’s Hospital Colorado
Ciruli Associates
City of Broomfield Cultural Affairs
City of Lakewood Heritage, Culture and the Arts
City of Wheat Ridge
Cleo Parker Robinson Dance
Club 20
Clyfford Still Museum
CMDance
Lindsay Coe
Colectiva
College of Arts and Media, University of Colorado Denver
College of Letters, Arts & Sciences, MSU Denver
Elisabeth Collins
Colorado Ballet
Colorado Black Arts Movement
Colorado Conservatory of Dance
Colorado Creative Industries
Colorado Educational & Cultural Facilities Authority
Colorado Health Foundation

Image by Amanda Tipton Photography
“We appreciate access to ArtsConnect member events, the savings with member pricing for Leadership Arts, Business for the Arts Awards luncheon, Economic Activity Study of Metro Denver Culture roll-out event and Arts + Industry Forums. We have received multiple connections that benefit the arts and culture in our city including board members that have a passion for the arts.”

TRANSFORMING CREATIVES

Image by Amanda Tipton Photography
Japanese Arts Network
Jefferson Symphony Association
jk-co Contemporary Dance
JLF Colorado
Kaiser Permanente Colorado
Bob Keating
Kelly & Walker
Kirkland Museum of Fine & Decorative Art
Caroline Kert
Kenneth King Foundation
Kissinger & Fellman
Kimberly Krueger
Brenda LaBier
La Rodine
Law Offices of Daniel T. Goodwin
Leon Gallery
Cheryl Lerner
Levitt Pavilion Denver
Lewis Art Consulting
Ligature Creative Group
Littleton Arts and Culture Commission
Longmont Creative District
Jim McDonald
Make West LLC
MCA Denver
Memoro
Metcalf Archaeological Consultants, Inc.
Michael Warren Contemporary
Mission Minded
Mizel Arts & Culture Center at the JCC
Moxtopia
Museo de las Americas
Museum of Outdoor Arts
Nevine Nagji
James Neely
Neighborhood Music & Theatre
Newman Center for the Performing Arts
NINE dot ARTS
Northern Trust
Noyes Art Design
Zoe Ocampo
Opera Colorado
Ovation West Performing Arts
Parasoleil
Peak Creative
Samantha Peaslee
Pinnacol Assurance
Polisnelli
Philosophy Communication
PlatteForum
Platte River Ventures
PNC Bank
Polaris Law Group
Polis Consulting, LLC
Pote Law Firm
Pro Musica Colorado Chamber Orchestra
Project HARTwork
The Publishing House
Presenting Denver
Radman Communications, LLC
RC Andersen
RedLine Contemporary Art Center
RiNo Arts District
Ripple Creek Business Solutions
Rocky Mountain Arts Association
Rocky Mountain College of Art and Design (RMCAD)
Rocky Mountain PBS
Root Policy Research
Kirsty Saalfrank
Sarah Kelly Creative
Satellite Exhibition Services LLC
Scientific & Cultural Facilities District (SCFD)
Semple Brown Design
Sewald Hanfling Public Affairs
Mark Shaiken
Sheridan Ross
Snell & Wilmer
Sound of the Rockies
South Metro Water Supply Authority
Sprouse Law, LLC
Elizabeth Stanbro
Stanley Marketplace
Sterling Arts Council
Sterling Road Properties, LLC
Stifel - Holly Baroway
Superior Chamber of Commerce
Swallow Hill Music
Taloma Partners
The Collaborative of the SCFD
The Arts Campus at Willits (TACAW)
Think 360 Arts for Learning
Town Hall Arts Center
Town Media
Transforming Creatives
UMB Bank Colorado
Union Hall
University of Colorado Foundation
Up Tempo Marketing
Vaile Ventures LLC
Veterans Arts Council
VISIT DENVER
Visualanties
Mary Viviano
Walker Fine Art
Ware Malcomb
web501
Deb Williams
Wonderbound
Youth on Record
Zeppelin Development
The CBCA Board of Directors led initiatives to create a more diverse, inclusive and equitable organizational culture in 2021, which included:

- Eliminating the give/get financial requirement for board members to equally value time, treasure, talent, and ties of its individual board members
- Participating in a series of DEI trainings along with the staff and Equity, Inclusivity, Diversity and Accessibility Committee
- Doubled the number of community volunteers that serve beside them on CBCA's numerous organizational committees ensuring input from the diverse communities CBCA serves
Laurence D. Kaptain, DMA FRSA
Dean, College of Arts & Media, University of Colorado Denver

Radhika Mahanty
Principal, La Rondine Consulting

Bill Marino
Founder, Creativity Lab Colorado

Anthony McWright
Principal, Denver School of the Arts

Hassan Najjar
Executive Director, Foothills Art Center

Tariana Navas-Nieves
Director, Cultural Affairs, Denver Arts & Venues

Dan Prather
Managing Partner & President, DualDraw

Christine M Quintana
Partner, EY

Curtis Robbins
Senior Manager, Arts Integrated Resources, Kaiser Permanente Colorado

Malik Robinson
Executive Director, Cleo Parker Robinson Dance

Alex Ryden
Founder & CEO, Guest House

Ellen Sandberg
Vice President, Client & Community Relations, PNC Bank

Meg Satrom
Owner, Memoro Creative

Nancy Walsh
Vice President of Partnerships & Programs, Denver Museum of Nature & Science

Martha Weidmann
Co-Founder & Chief Executive Officer, NINE dot ARTS

Tracy Weil
Executive Director, RiNo Arts District

Christin Crampton Day,
Ex-Officio
Executive Director, Colorado Business Committee for the Arts (CBCA)

2021 STAFF

Christin Crampton Day
Executive Director

Meredith Badler
Deputy Director

Karlie McLaughlin
Membership & Development Director

Rachael Henney
Program & Events Coordinator

Calley Wright
Marketing & Development Coordinator (joined December 2021)
COMMITTEES & VOLUNTEERS

Executive Committee

Chris Ross, Chair
Mark Davidson
Larry Kaptain
Bob Keatinge
Kathy Kranz
Meg Satrom
Nancy Walsh
Dustin Whistler

Dagny McKinley
James Mejia
Jen Olson
Curtis Robbins
Tamera Sakotas
Tracy Weil
Chris Wineman

Lindsay Coe
Randall Erkelens
Nadia Gedeon
Mark Heiser
Larry Kaptain
Deborah Radman
Ellen Sandberg
Katy Zeigler

Finance Committee

Kathy Kranz, Chair
Rachel Basye
Mose Franck
Dan Prather
Christine Quintana
Martha Weidmann

Kathy Kranz
Christine Quintana
Larry Kaptain
Bob Keatinge
Kim Estes McCarty
Monique Johnson
Dana Manyothane
Shanee Melendez
Hannah Morris
Malik Robinson
Michael Sattler

Advocacy

Dustin Whistler, Chair
Paul Deckard, Vice-Chair
Elisabeth Boyce
Matt Chasansky
Leslie Castañuela Barnes
Judith Lajoie
Courtney Law
Bill Marino
Laurilea McDaniel

Inclusivity, Diversity Accessibility, & Equity (IDEA) Committee

Nancy Walsh, Chair
Kathy Kranz
Christine Quintana
Larry Kaptain
Bob Keatinge
Kim Estes McCarty
Monique Johnson
Dana Manyothane
Shanee Melendez
Hannah Morris
Malik Robinson
Michael Sattler

Policy & Governance Committee

Bob Keatinge, Chair
Michelle Garcia
Anthony McWright
Shanee Melendez
James Millar
Molly Vaile
Nancy Walsh

Development Committee

Hassan Najjar, Chair
Michelle Applegate
Wayne Barrett
Peter Bernstein
Mariah Gayheart
Deborah Radman
Curtis Robbins

Marketing & Events Committee

Radhika Mahanty, Co-Chair
Meg Satrom, Co-Chair
Renea Bonnell
Colorado Attorneys for the Arts Advisory Committee

Dave Ratner, Chair
Cecily Cullen
Mark Davidson
Lisa Gedgaudas
Bob Keatinge
Susan Lyles
Forrest J. Morrison

Colorado Attorneys for the Arts Vetting Committee

Mark Davidson
Heidi Glance
Craig Hemenway
Bob Keatinge
Dave Ratner
Julie Walker

Leadership Arts Alumni Network (LAAN) Committee

Matthew Stearns (Leadership Arts 2018-2019), Interim Chair
Michael Sattler (Leadership Arts 2019-2020)
Erin Bonich (Leadership Arts 2018-2019)
Christy Costello (Leadership Arts 2015-2016)
Liz Hartsel (Leadership Arts 2015-2016)
Bob Keatinge (Leadership Arts 2008-2009)
Theresa Keatinge (Leadership Arts 2010-2011)
MarChelle McKizzie (Leadership Arts 2020-2021)
Jim Neely (Leadership Arts 2011-2012)
Mark Shaiken (Leadership Arts 2018-2019)
Jim Stevens (Leadership Arts 2020-2021)
Beth Warren (Leadership Arts 2018-2019)
Alice White (Leadership Arts 1996-1997)
### STATEMENT OF FINANCIAL POSITION

#### AUDIT HIGHLIGHTS

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; cash equivalents</td>
<td>$311,399</td>
<td>$336,697</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>$1,360</td>
<td>$13,613</td>
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<tr>
<td>Contributions receivable</td>
<td>$71,855</td>
<td>$34,802</td>
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<tr>
<td>Membership receivable</td>
<td>$15,500</td>
<td>$500</td>
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<tr>
<td>Prepaid expenses and deposit</td>
<td>$19,843</td>
<td>$18,788</td>
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<tr>
<td>Property and equipment</td>
<td>$2,063</td>
<td>$7,909</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$422,020</strong></td>
<td><strong>$412,309</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES &amp; NET ASSETS</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIABILITIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$7,918</td>
<td>$17,565</td>
</tr>
<tr>
<td>Payroll liabilities</td>
<td>$8,623</td>
<td>$4,812</td>
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<tr>
<td>Deferred revenue</td>
<td>$98,068</td>
<td>$63,059</td>
</tr>
<tr>
<td>Payroll Protection Program loan payable</td>
<td>—</td>
<td>$57,937</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>$114,609</strong></td>
<td><strong>$143,373</strong></td>
</tr>
<tr>
<td>NET ASSETS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Without donor restrictions</td>
<td>$177,617</td>
<td>$199,515</td>
</tr>
<tr>
<td>With donor restrictions</td>
<td>$129,794</td>
<td>$69,421</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>$307,411</strong></td>
<td><strong>$268,936</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOTAL LIABILITIES &amp; NET ASSETS</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$422,020</strong></td>
<td><strong>$412,309</strong></td>
<td></td>
</tr>
</tbody>
</table>
## Revenue and Other Support

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership dues</td>
<td>$160,552</td>
<td>—</td>
<td>$160,552</td>
<td>$159,347</td>
</tr>
<tr>
<td>Corporate</td>
<td>$14,164</td>
<td>$102,750</td>
<td>$166,914</td>
<td>$70,123</td>
</tr>
<tr>
<td>Foundations</td>
<td>$14,000</td>
<td>$74,000</td>
<td>$88,000</td>
<td>$34,000</td>
</tr>
<tr>
<td>Individual</td>
<td>$38,299</td>
<td>$27,334</td>
<td>$65,633</td>
<td>$60,417</td>
</tr>
<tr>
<td>Paycheck Protection Program forgiveness (Note 7)</td>
<td>$57,937</td>
<td>—</td>
<td>$57,937</td>
<td>—</td>
</tr>
<tr>
<td>Registration fees</td>
<td>$56,040</td>
<td>—</td>
<td>$56,040</td>
<td>$57,613</td>
</tr>
<tr>
<td>Government grants</td>
<td>$7,500</td>
<td>$45,500</td>
<td>$53,000</td>
<td>$298,400</td>
</tr>
<tr>
<td>Special event income</td>
<td>$41,770</td>
<td>—</td>
<td>$41,770</td>
<td>$121,779</td>
</tr>
<tr>
<td>Less direct expenses</td>
<td>($21,897)</td>
<td>—</td>
<td>($21,897)</td>
<td>($64,757)</td>
</tr>
<tr>
<td>Interest income</td>
<td>$25</td>
<td>—</td>
<td>$25</td>
<td>$39</td>
</tr>
<tr>
<td>Other income</td>
<td>$5,581</td>
<td>—</td>
<td>$5,581</td>
<td>$1,815</td>
</tr>
<tr>
<td>In-kind (Note 8)</td>
<td>$107,709</td>
<td>—</td>
<td>$107,709</td>
<td>$117,776</td>
</tr>
<tr>
<td><strong>Net Assets Released From Restrictions</strong></td>
<td><strong>$189,211</strong></td>
<td><strong>($189,211)</strong></td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total Revenue and Other Support</strong></td>
<td><strong>$670,891</strong></td>
<td><strong>$60,373</strong></td>
<td><strong>$731,264</strong></td>
<td><strong>$856,552</strong></td>
</tr>
</tbody>
</table>

## Expense

### Program Services

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership</td>
<td>$69,753</td>
<td>—</td>
<td>$69,753</td>
<td>$73,306</td>
</tr>
<tr>
<td>Programs and training</td>
<td>$134,994</td>
<td>—</td>
<td>$134,994</td>
<td>$108,958</td>
</tr>
<tr>
<td>Advocacy/public policy</td>
<td>$49,804</td>
<td>—</td>
<td>$49,804</td>
<td>$4,013</td>
</tr>
<tr>
<td>Research</td>
<td>$115,452</td>
<td>—</td>
<td>$115,452</td>
<td>$243,204</td>
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<tr>
<td>Community education</td>
<td>$41,873</td>
<td>—</td>
<td>$41,873</td>
<td>$11,563</td>
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<tr>
<td>Collaborative projects</td>
<td>$49,900</td>
<td>—</td>
<td>$49,900</td>
<td>$55,938</td>
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<tr>
<td><strong>Total Program Services</strong></td>
<td><strong>$461,776</strong></td>
<td><strong>—</strong></td>
<td><strong>$461,776</strong></td>
<td><strong>$496,982</strong></td>
</tr>
</tbody>
</table>

### Supporting Services

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and general</td>
<td>$147,713</td>
<td>—</td>
<td>$147,713</td>
<td>$116,839</td>
</tr>
<tr>
<td>Development</td>
<td>$83,300</td>
<td>—</td>
<td>$83,300</td>
<td>$212,632</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$692,789</strong></td>
<td>—</td>
<td><strong>$692,789</strong></td>
<td><strong>$826,453</strong></td>
</tr>
</tbody>
</table>

### Change in Net Assets

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>($21,898)</td>
<td>$60,373</td>
<td>—</td>
<td>$38,475</td>
<td>$30,099</td>
</tr>
</tbody>
</table>

### Net Assets at the Beginning of the Year

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>$199,515</td>
<td>$69,421</td>
<td>—</td>
<td>$268,936</td>
<td>$238,836</td>
</tr>
</tbody>
</table>

### Net Assets at End of Year

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>$177,617</td>
<td>$129,794</td>
<td>—</td>
<td>$307,411</td>
<td>$268,936</td>
</tr>
</tbody>
</table>

---

28
AUDIT HIGHLIGHTS
(CONTINUED)

**REVENUES**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants</td>
<td>$141,000</td>
</tr>
<tr>
<td>Program Fees</td>
<td>$56,040</td>
</tr>
<tr>
<td>Memberships</td>
<td>$160,552</td>
</tr>
<tr>
<td>Contributions &amp; Special Events</td>
<td>$202,420</td>
</tr>
<tr>
<td>In Kind Goods &amp; Services</td>
<td>$107,709</td>
</tr>
<tr>
<td>Interest &amp; Miscellaneous</td>
<td>$5,606</td>
</tr>
<tr>
<td>Paycheck Protection Forgiveness</td>
<td>$57,937</td>
</tr>
<tr>
<td>Total</td>
<td>$731,264</td>
</tr>
</tbody>
</table>

**EXPENSES**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>In Kind Goods &amp; Services</td>
<td>$107,709</td>
</tr>
<tr>
<td>Program Services</td>
<td>$389,786</td>
</tr>
<tr>
<td>Support Services</td>
<td>$141,960</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$53,334</td>
</tr>
<tr>
<td>Total</td>
<td>$692,789</td>
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</tbody>
</table>